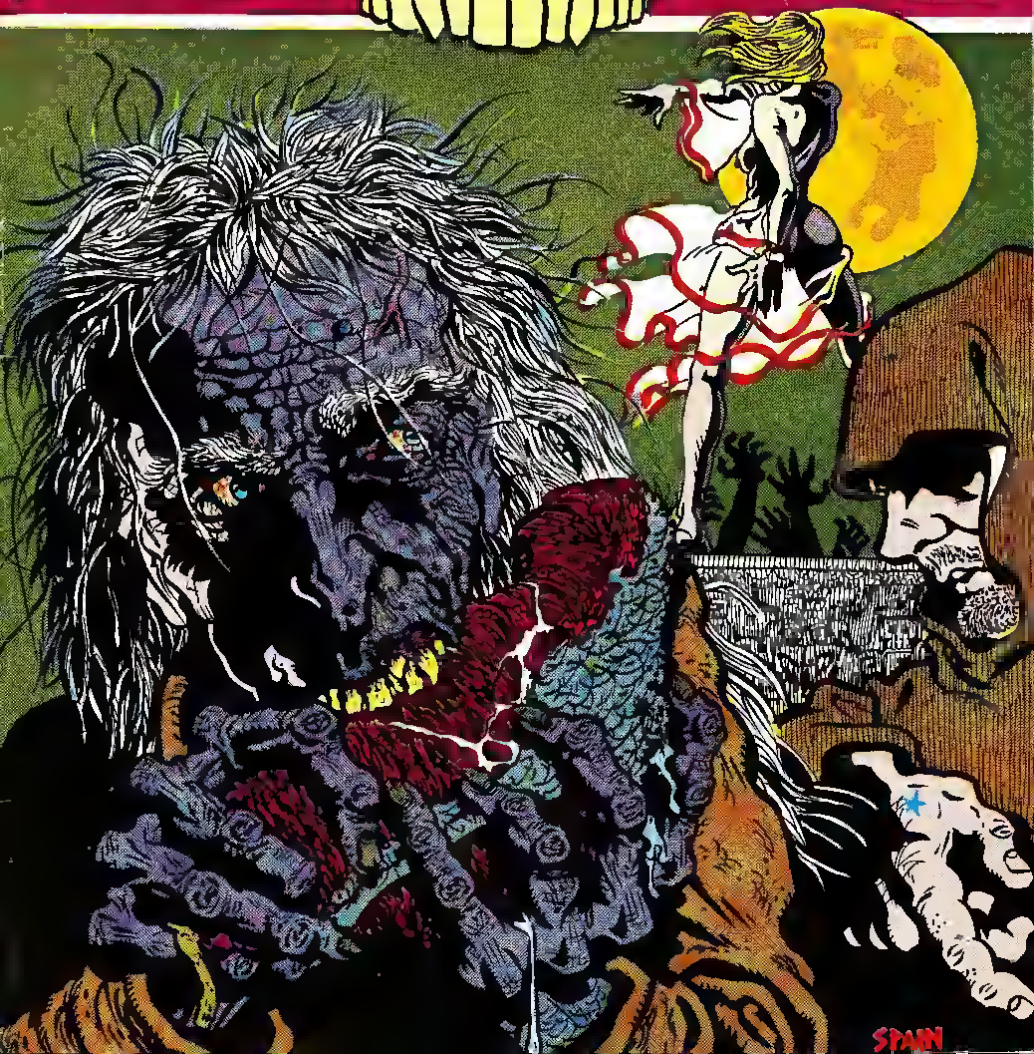
SKULL

COMICS

ADULTS ONLY

NO. 3



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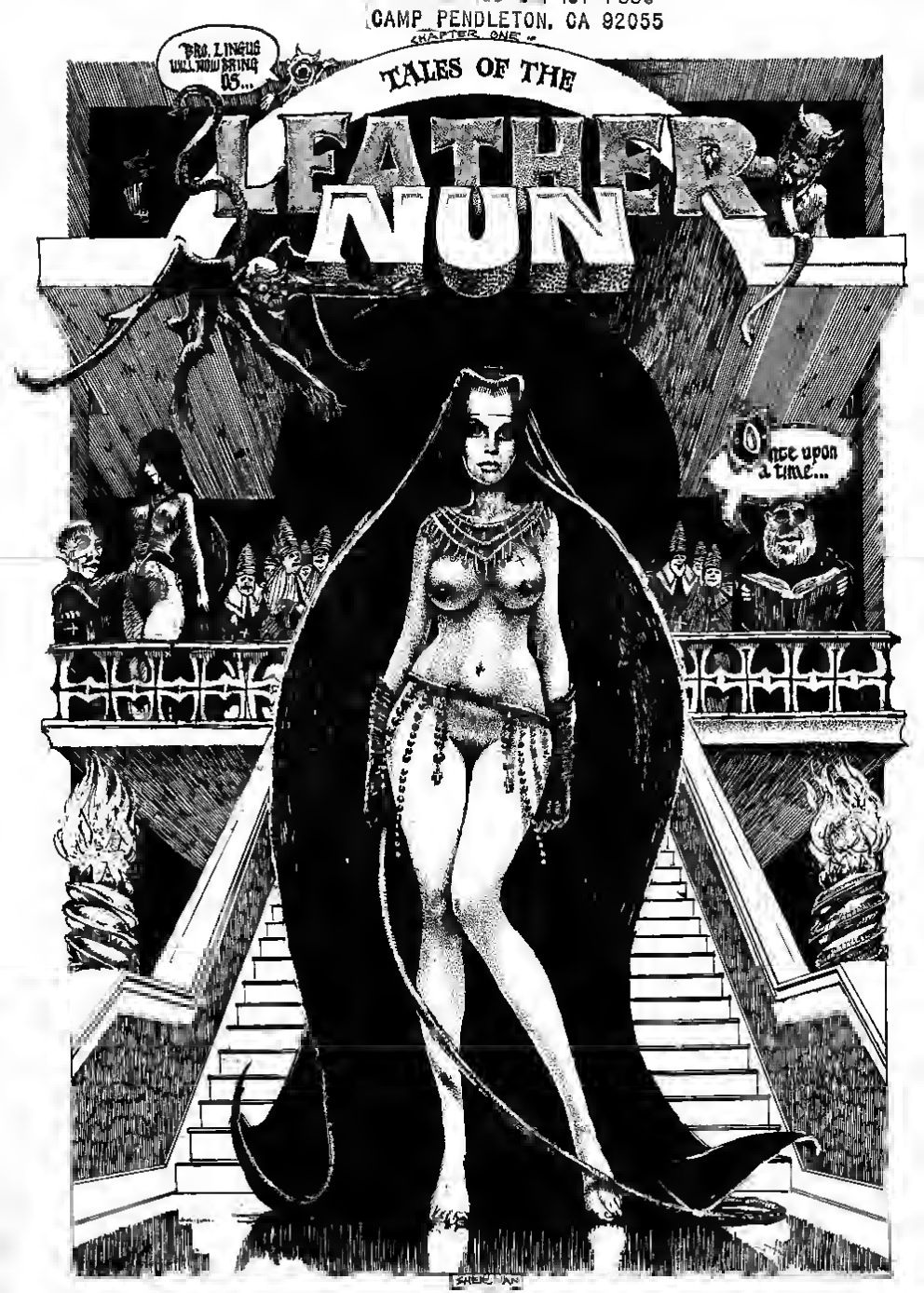
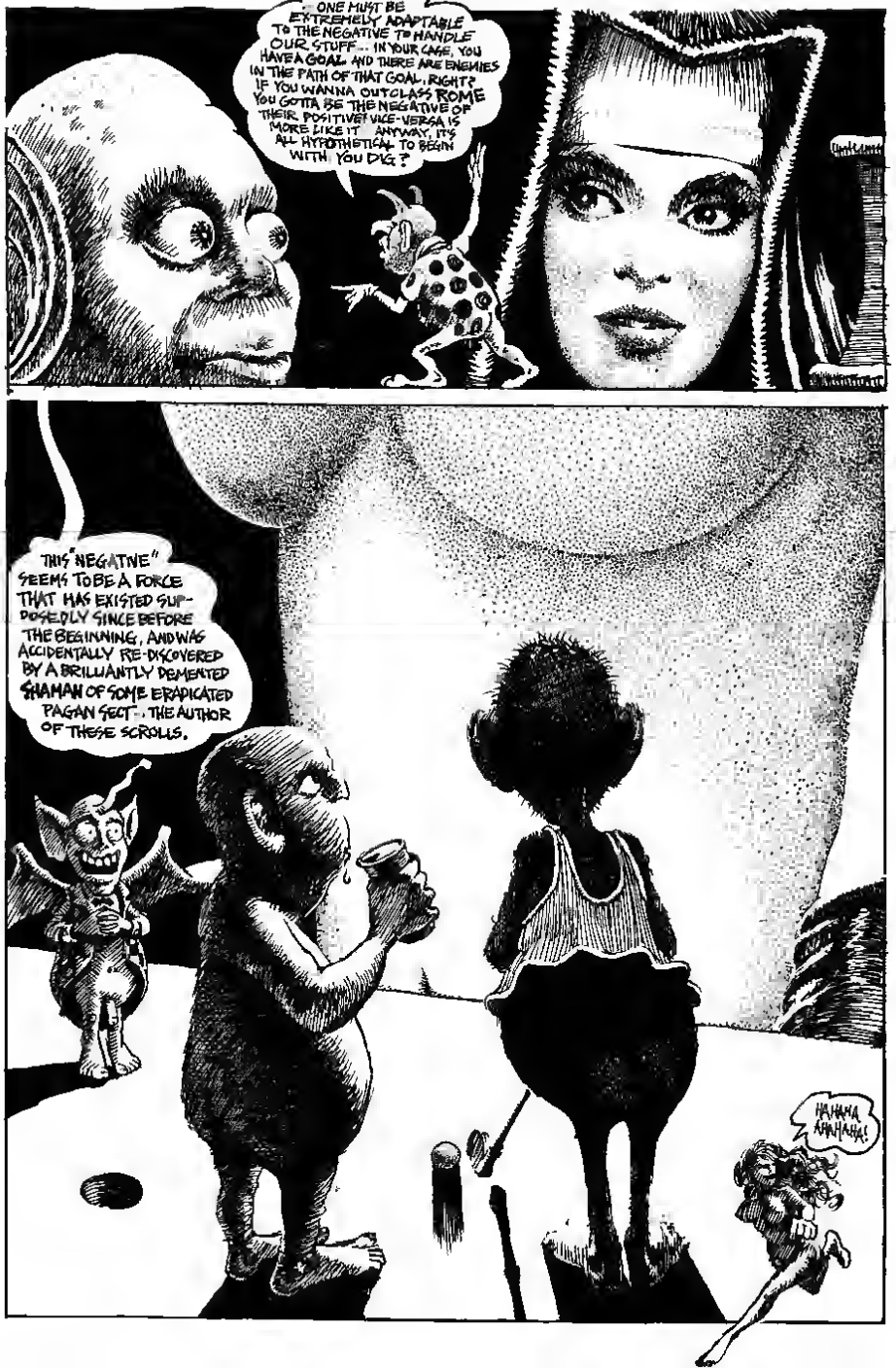
GARY ARLINGTON, PUBLISHER. A LAST GASP ECO-FUNNIES PRODUCTION, BOX 212, BERKELEY, CALIF. 94701
FELICITATIONS QUASIMODO, WHEREVER YOU ARE.

CAMP PENDLETON, CA 92055

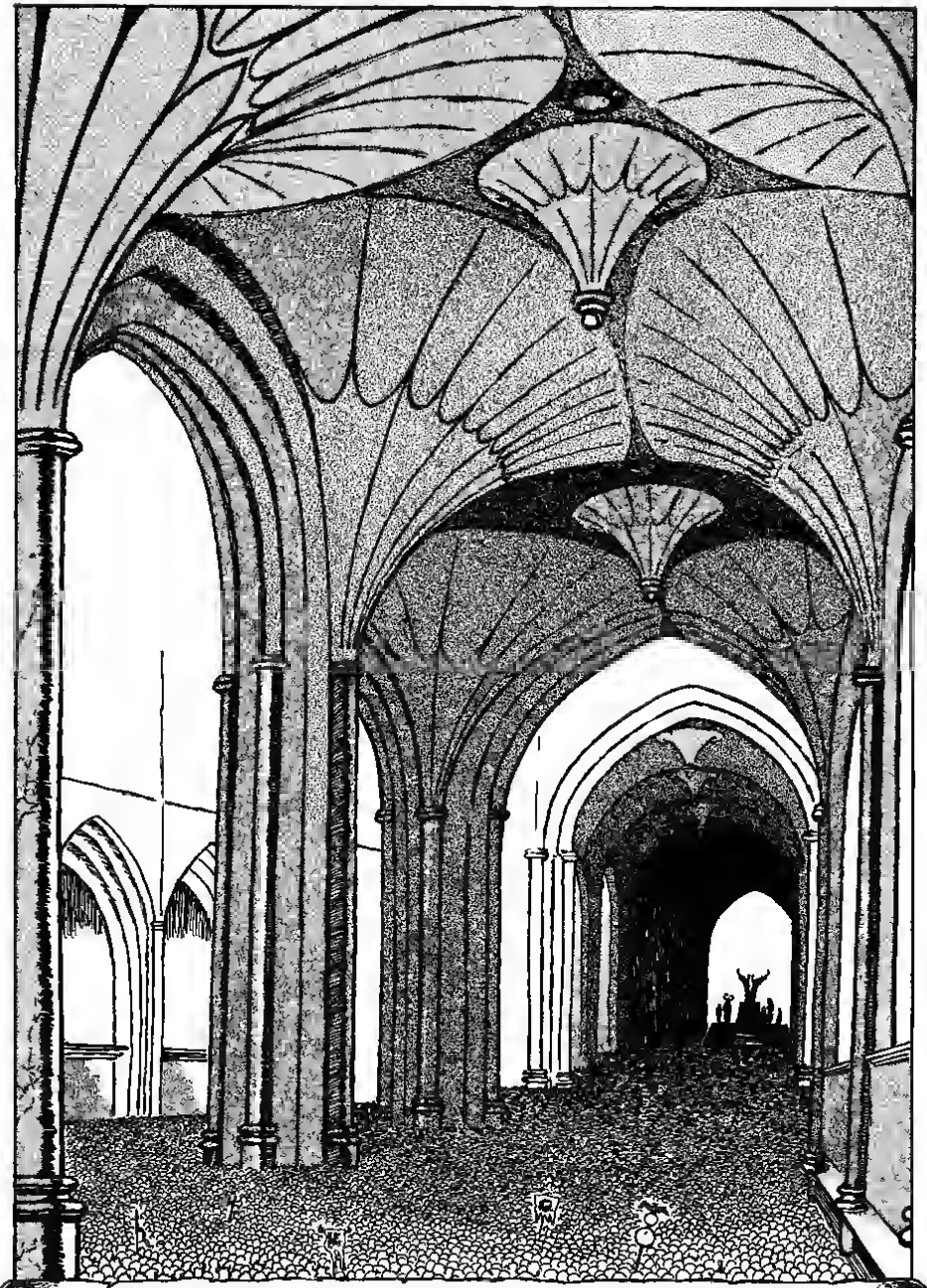


THEN:
XIXXVII
THERE WAS A VERY UNLIKELY TALE, LONG SINCE BURIED IN HIDDEN ARCHIVES OF THE CLOISTERED MONKS OF THE HOLY SCAM, THAT DESCRIBES CERTAIN EVENTS WHICH OCCURED IN THE MOST UNCONTESTEDLY RABID PERIOD OF HUMAN HISTORY - THE PAST AGES UP 'TIL NOW AND INVARIABLY THE NEAR FUTURE. AND, AS ILLUSTRATED, CONCERNS THE MOST CONTINUOUSLY POWERFUL ORGANIZATION THAT HAS EXISTED THROUGHOUT THESE LAST TWO MILLENIUM...
THOSE SCUM! AN ENTIRE ORDER OF HERETICAL BILE SCOW! AND THEY, AS YOU ALL KNOW, WERE THE KEEPERS OF THE TOMES + MAGICUS SECRETUS DEI SOLUMINUS ECCLESIASTICUM! OUR YET REMAINING UNTRANSLATED SCROLL!! GET THEM BACK!
YES, YOUR HOLINESS!
YOUR GRACE, ORDER THE ORDER ORDERED AND SEND OUT THE AGENTS AT ONCE!
YES, YOUR EXCELLENCY!
WE HAVE REPORTS THAT THEY HAVE BEEN MAINTAINING A MOUNTAIN-TOP MONASTERY IN THE HIMALYAS.... AS YET UNSCALABLE! IN THEIR HANDS THOSE VOLUMES COULD HAVE A DISASTROUS EFFECT UPON OUR POSITION!

MEANWHILE, DEEP INSIDE THE MOUNTAIN-TOP MONASTERY...
HOW GOES THE TRANSLATION, GRIFFIN MUNGUS?!
HAH? UNH... VERY WELL, MY SUCCULENT SUPERIOR. OUR EXPERIENCED LITTLE FRIEND HERE WERE JUST TELLING ME ALL ABOUT CERTAIN ASPECTS OF THE ANCIENT STUDY OF NEGATIVE ENERGY....


ONE MUST BE EXTREMELY ADAPTABLE TO THE NEGATIVE TO HANDLE OUR STUFF... IN YOUR CASE, YOU HAVE A GOAL AND THERE ARE ENEMIES IN THE PATH OF THAT GOAL, RIGHT? IF YOU WANNA OUTCLASS ROME YOU GOTTA BE THE NEGATIVE OF THEIR POSITIVE! VICE-VERSA IS MORE LIKE IT ANYWAY, IT'S ALL HYPOTHETICAL TO BEGIN WITH. YOU DIG?
THIS "NEGATIVE" SEEMS TO BE A FORCE THAT HAS EXISTED SUPPOSEDLY SINCE BEFORE THE BEGINNING, AND WAS ACCIDENTALLY RE-DISCOVERED BY A BRILLIANTLY DEMENTED SHAMAN OF SOME ERADICATED PAGAN SECT - THE AUTHOR OF THESE SCROLLS.
HAHAHA AHHAHA!

LATER THAT CENTURY...
ANOTHER CAPTURED AGENT FROM ROMA, DEGENERATE MASTER!
ANOTHER SORRY ATTEMPT? HA!
DON'T THESE TWIDDLING SIMPS KNOW YET HOW IMPOSSIBLE IT IS TO GRAND IN OUR WAY!? WITH WHAT WE NOW KNOW WE CANNOT BE STOPPED!
THE PIT!
THROW HIM IN THE PIT!!
HMM... YES, A VISIT TO "THE MINDLESS QUALITY OF TARTARUS" WOULD BEST ILLUSTRATE OUR ADVANCES IN THE DARKER AREAS OF INTERNATURAL COMMUNICATION...
NNNNG!
MORE TO COME...


THE ANCIENT CHANT HAS BEGUN! FAINT AND SHIVERING, THE FAIR MAIDEN STANDS AT THE WEDDING ALTAR. A DEATHLY PALL OF SILENCE GRIPS THE ASSEMBLED THRONG AS THE LONG AWAITED EVENT COMES TO PASS ...

ANYBODY OBJECT TO A WEDDING? SPEAK NOW OR FOREVER HOLD YOUR PEACE..CAUSE THIS ONE WAS ARRANGED BY A CRUEL KING FOR HIS ONLY SON AND HEIR TO THE THRONE A DEAF-MUTE, SYPHILITIC LEPER. A REAL PRIZE, EH GIRLS? HEH HEH
TESTICLES
THE TAUTOLOGIST
SNIFF H CHOKE
BRACE UP, CHILD.. IT'S ONLY JUST BEGUN..
A SYNICAL SAGA of Sword and Sophistry
QUANDO PALA MUCHO ME AMORE FE FALECHI KAPHON
MUNDO PAPARAZCI ME AMORA CHICAFELLA PHASON
QUESTO OMREGARDO TANTA-MUCHO KAKANEETA KASON
HERE
CALIENTE PAS FALUCHI
GOD, THAT LUCKY GIRL...
GOD, TH' PLACE IS JAMMED! IT'S GONNA BE TUFF GETTIN' THRU..
GOD— THAT POOR CHICK...
MEZZA MIA CORTISON

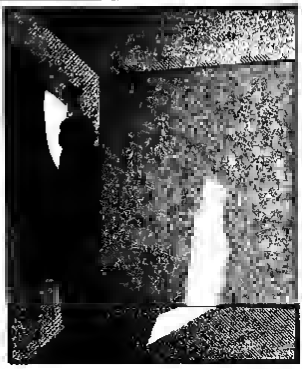
'CUSE, BUT I'D LIKE TO GET THRU TO TH'..
LOOK FELLA, QUIT SHOVIN' WILL YA? THERE AIN'T NO MORE ROOM UP HERE AN' I'M TIRED OF BEIN' PUSHED — DIG???
DON'T GIVE ME NO LIP, SHITFACE...
SMASH
TWEET TWEET
HUMPERDINK! DUMPLIN'— WHAT'S HE DONE TO YOUR FACE?! CHOKE OH MY GAWD..
YOU FIEND! YOU BEAST!! YOU'VE TRASHED MY SWEETIE'S KISSER! I'LL CUT YOUR NUTS OUT YOU SLIMY—
LOOK LADY, I GOT NO QUARREL WID' YOU. I WUZ JES' TRYIN TO GO TO TH' RES—
GAK
!!
WHATSA MATTER, BABY-SISTER? IS DIS GUY GETTIN' FRESH WID YOU?
SHHH..
SWISH
GASP
DUCK
OOPS..
SLICE

YUH SHOULDN'T A' DONE THAT, BUSTER
SWOOM
KA-CHUNK
IF THERE'S ANYTHING I CAN'T STAND, IT'S A WASTE OF GOOD PUSSY
HEY! WE CAN'T HAVE TIT FUCKIN' CEREMONY!
OUCH! WATCH IT, ASSHOLE!
GUGGLE SPLURT
PLOP
THERE SEEMS TO BE A SLIGHT DISTURBANCE AT THE REAR... SEE IF YOU CAN'T QUIETEN THEM A BIT, EH GESTAPOCLES?
WHAP! BASH THUD
PASSUM-QUADDY ME FAMECHI HUNKY-DOREY SONOFA BITCH!
OH SHIT! TH'TAC SQUAD!
CLAK CLAK CLAK CLAK CLAK
MAKE WAY STAND ASIDE
DOUBTLESS THEY THINK TO MAKE ME PEE MY PANTS WITH FEAR. HA! I'LL SHOW 'EM..
MEEEP TRUMP TROMP
OUT OF MY WAY, YUH CRAVEN CARRION!
SPLAT

M'LORD — THE TUMULT DRAWS NEARER!
CURSES! A PLOT TO SPOIL THIS BLESSED EVENT! PRIEST— HASTEN THY GIBBERISH!!
?
WHUMP CRUD THUNK
IF.. IF I CAN JUST HOLD OUT..
CHOP
HACK
THAT STAIRWAY! MY ONLY HOPE..
SPLAT
SPLAT
IT'S GONNA BE CLOSE!
LEAP
WHUT A HASSLE JUST TO TAKE A LEAK!
TROJAN
SPLASH!
..MAN AND WIFE!
AHH, LOVER... MINE AT LAST!!
KISS
KISS
finis

FELICITATIONS PHOBIAPHILES! ...HAH! I BET YOU'RE SURPRIZED TO SEE THIS MANGY CARCASS AGAIN. OLE GURGY HAS A TENDER TOUCHING TALE OF LOVE THIS TIME. HAVE YA EVER BEEN OUT IN THE WOODY WILDERNESS WONDERING AND WANDERING AND FOUND AN ABANDONED HOUSE? WELL, THIS ONE MAY BE RUN DOWN, BUT IT'S NOT EXACTLY EMPTY. IT'S

HORRIBLE HARVEY'S HOUSE!

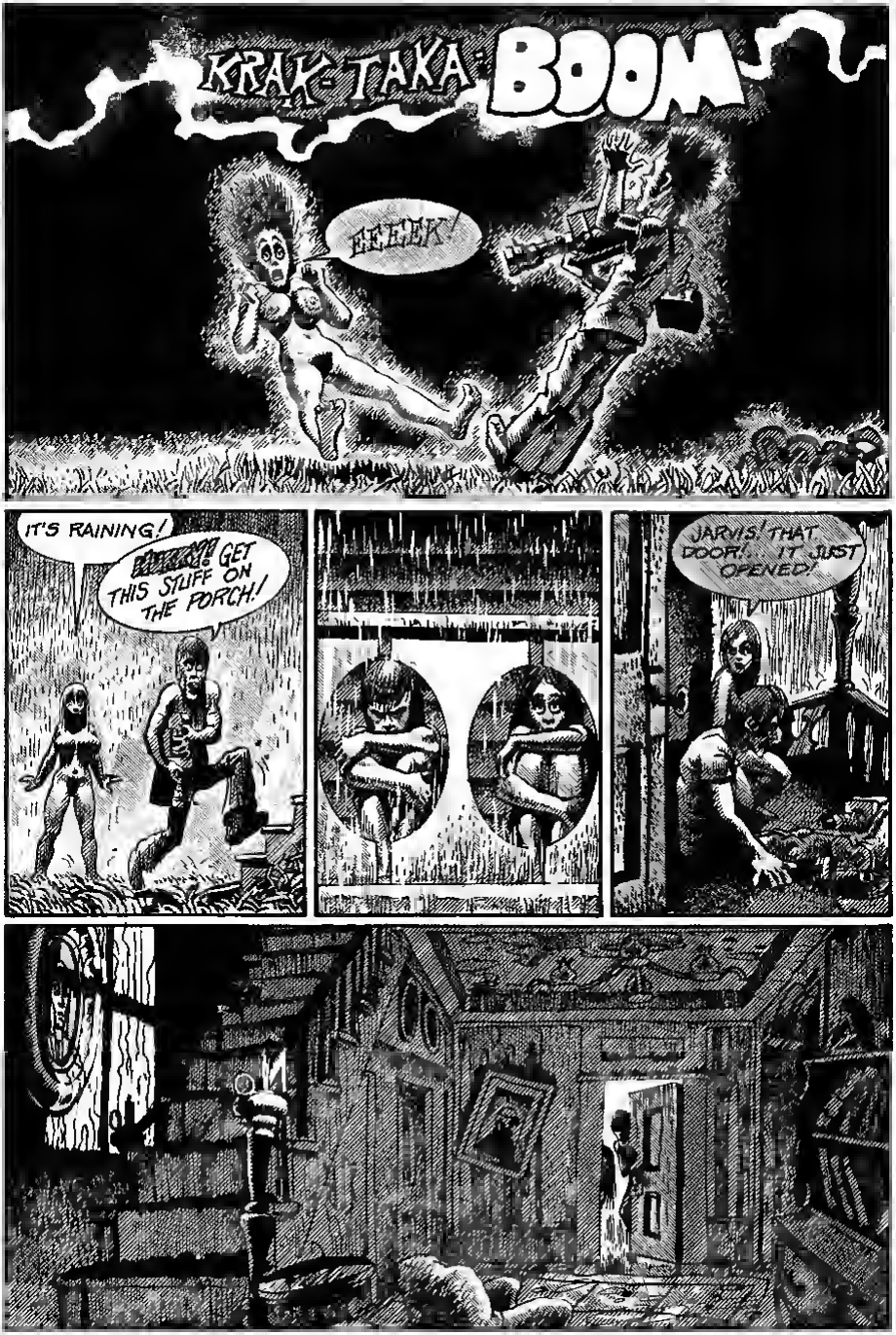


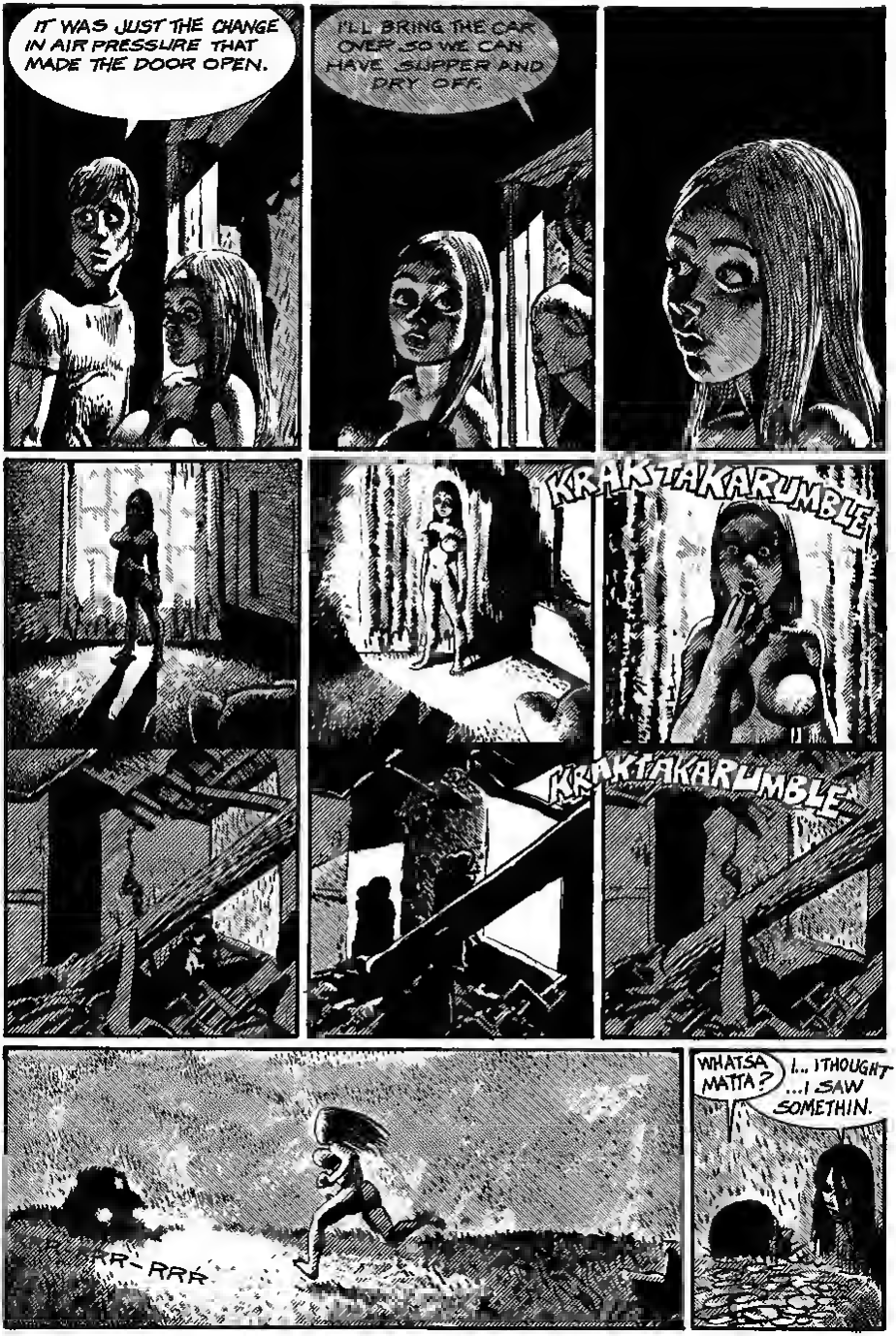
HEY! DIG THIS SCENERY!
SURE! BUT HOW COME WE HAD TO COME SO FAR JUST TO SHOOT ON YOUR MOVIE?
CAUSE, I WANTED TO GET FAR AWAY FROM THAT CRUDDY CITY. ... C'MON LET'S SEE WHATCHA LOOK LIKE IN THIS FIELD!
WHILE I'M GETTIN THIS CAMERA SET UP, YOU CAN GET OUTTA THEM CLOTHES!
YOU DIDN'T SAY IT WAS GONNA BE THAT KIND OF MOVIE!
'THAT KIND OF MOVIE'?
ZARA, I'VE BEEN WORKING ON THIS FOR OVER A YEAR! IT'S TAKEN THIS LONG JUST TO SAVE $500 TO RENT THESE CAMERAS AND BUY THE FILM!!! IT'L BE A WORK OF ART!!
IF THIS SEQUENCE WEREN'T SO IMPORTANT TO THE SCENARIO, I'D HAVE NEVER ASKED YOU TO DO THIS.. ZARA IT'L BE A BEAUTIFUL FILM... WON'T YOU HELP ME ?...
WELL-
OKAY LET'S GET SOME SUNLIGHT ON THOSE BULGY BOOBS!

WHAT AM I POSTA DO?
...THAT'S RIGHT, JUST KINDA WALK SLOW, LIKE YOU'RE WANDERIN.
ZZZZZZZZZ
HEY JARVIS COME LOOK!
OH, DAMMIT!
YER NOT SUPPOSED TO TALK TO ME WHEN I'M SHOOTIN... WHAT?... WOW!

FAR OUT! I'LL USE IT IN THE DREAM SEQUENCE WITH YOU!
YOU WALK OVER TO IT! CLEAR UP TO THE DOOR!
zzzzz
THAT'S SWELL! NOW I WANT TO GET A SHOT OF YOU APPROACHING ... FROM INSIDE!
DOOR'S STUCK! PROBABLY NAILED!
HELL WITH IT! WE'LL SHOOT SOME MORE SCENES OUT HERE!
GIVE ME SOME ACTION ZARA! RUN! SKIP!... DANCE AROUND!
HEY! WORK IT OUT! YOOOW! THIS IS Too GOOD! HOLD IT!
BU-BA-BU-BA
MARK TIME SWEETY. I'M GONNA GO GET THE "HIGH SPEED!"
BU-BA-BU BA-BU-BA

BU-BA-BU-BA
BU-BA-BU-BA
YOU, ME AND THIS HERE CRITTER ARE GONNA MAKE SOME WILD FLICKS!
DON'T WORRY ABOUT THIS HARDWARE; YOU JUST DO YER STUFF.. LESSEE ... BOUT 200 FRAMES PER SECOND!
CLIK CLIK
GO BABY!
BU-BA BU-BA
BU-BA BU-
BU-BA-BU-BA
BU-
BAH! BA-BA-
OH HIGH SPEED!
200 PER SEC


KRAK-TAKA: BOOM
EEEEK!
IT'S RAINING!
GET THIS STUFF ON THE PORCH!
JARVIS! THAT DOOR! IT JUST OPENED!

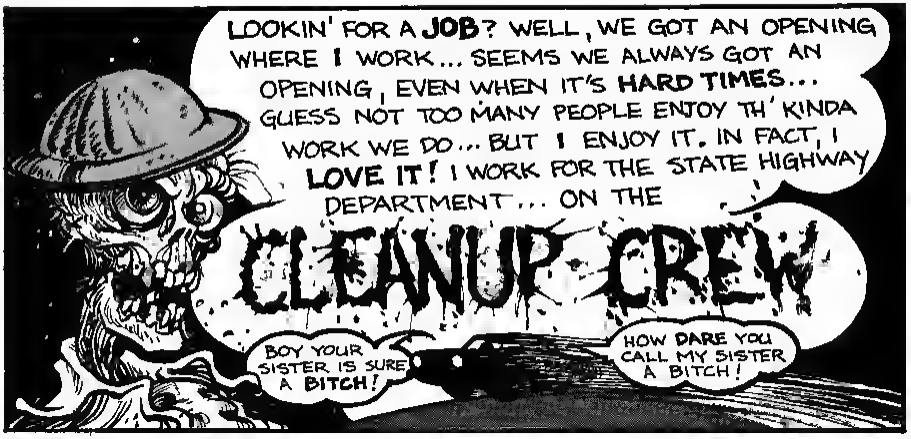

IT WAS JUST THE CHANGE IN AIR PRESSURE THAT MADE THE DOOR OPEN.
I'LL BRING THE CAR OVER SO WE CAN HAVE SUPPER AND DRY OFF.
KRAKTAKARUMBLE
KRAKTAKARUMBLE
RR-RRR
WHATSA MATTA?
I... I THOUGHT ...I SAW SOMETHIN.

IT WAS JUST THE LIGHTNIN! LET'S EAT!
FER CHRISSAKE, JARVAS, DIDJA HAVETA GET MY CLOTHES ALL WET?
WE CAN HANG EM UP! LOOKS LIKE IT'S GONNA KEEP IT UP FOR AWHILE. PROBABLY BETTER STAY HERE TONIGHT; HEAD BACK TO TOWN TOMORROW
KRAKLE RATTLE BASH
ALL THE COMFORTS OF HOME
—EXCEPT I DIDN'T HAVE YOU AT HOME!

SQUEEK SKRIK
SKRIK SQUEEK
SKRIK-SKRIK
RUMBLEBUM
RUSTLE SHUM
KAKATOOM
KLUP
MMMMMM
OOOOOOH!
SLURK
GLURG
JAAAAKRVISSE!
YAAAAAAAA!
HARVEY

OOHHH... MY HEAD!... WHAT HAPPENED?
WAS I DRUNK? ... MUSTA FELL. CRAP! LETS GET OUTTA HERE!
WE GOT SOME GREAT SHOTS! I'LL SEND 'EM TO THA LAB TOMORROW!

POOR OLE HORRIBLE; NOT MUCH OF A LOVE STORY FER HIM, WAS IT ?... WELL, IT'S NOT OVER YET!
HELLO! LET ME SPEAK TO ZARA; I GOT THE FILM BACK!... EH?.. NOT THERE?..... MOVED OUT?!!
NOW, WASN'T THAT WORTH WAITING FOR? (SIGH!)...BYE!
GORE 71

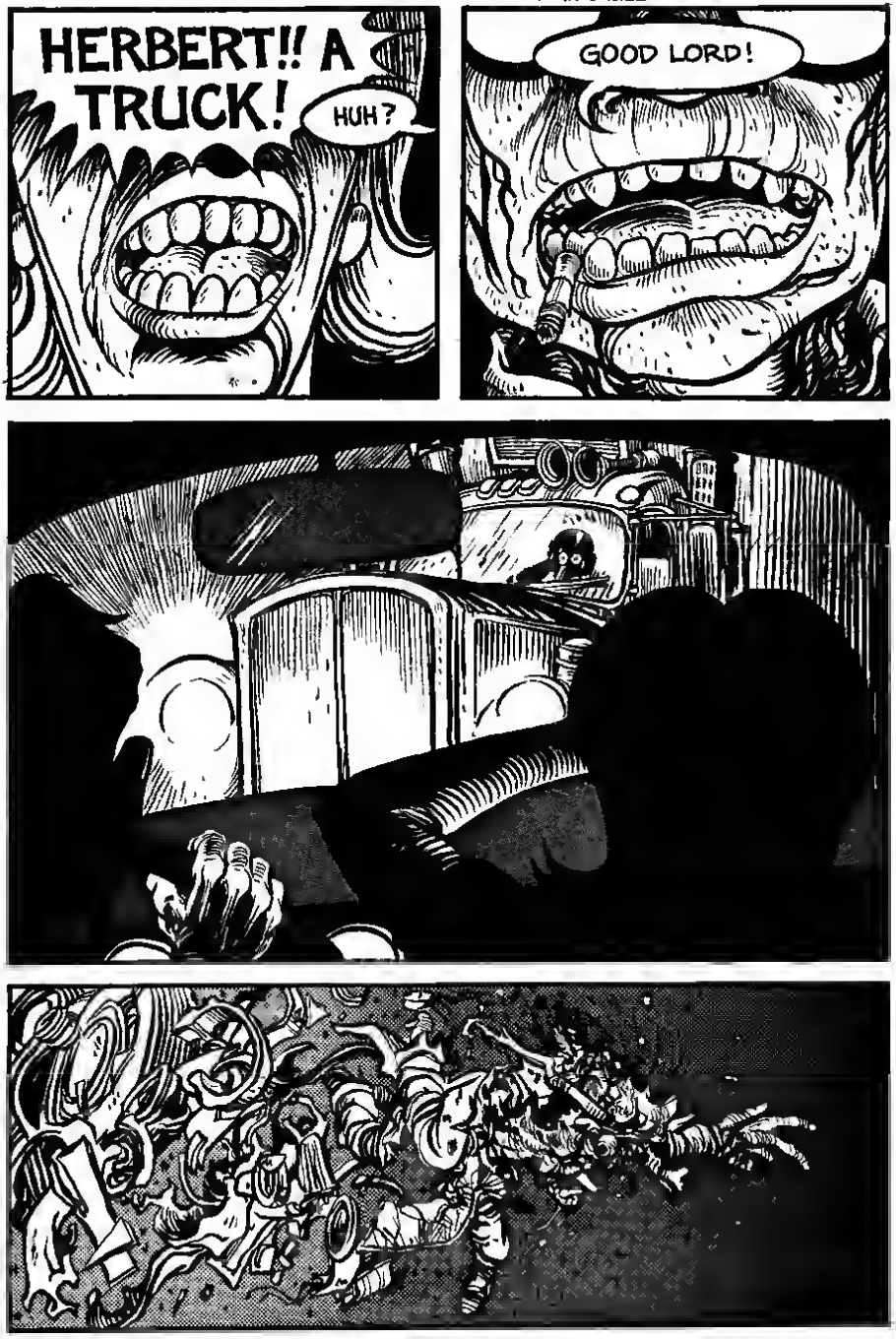

LOOKIN' FOR A JOB? WELL, WE GOT AN OPENING WHERE I WORK... SEEMS WE ALWAYS GOT AN OPENING, EVEN WHEN IT'S HARD TIMES... GUESS NOT TOO MANY PEOPLE ENJOY TH' KINDA WORK WE DO... BUT I ENJOY IT. IN FACT, I LOVE IT! I WORK FOR THE STATE HIGHWAY DEPARTMENT... ON THE
CLEANUP CREW
BOY YOUR SISTER IS SURE A BITCH!
HOW DARE YOU CALL MY SISTER A BITCH!

DIDN'T YOU SEE THE WAY SHE LAUGHED AT ME WHEN I SPILLED THE TOMATO SAUCE?
HERBERT, YOU'RE SUCH A FOOL!

I'M A FOOL, HUH? YOU'RE JUST LIKE HER, RUTH — YOU'RE A GODDAM SHIT-EATING BITCH!
ASSHOLE!

SO I'M AN ASSHOLE, HUH?
HERBERT!

I'LL SHOW YOU WHO'S AN ASSHOLE!
HERBERT PLEASE! DONT DRIVE SO FAST! PLEASE HERBERT! SLOW DOWN!


HERBERT!! A TRUCK!
HUH?
GOOD LORD!

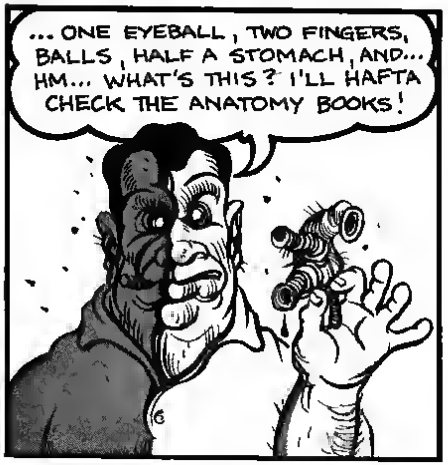
CLEANUP CREW, TORT SPEAKIN.... YEAH... YEAH, SURE... BE RIGHT OVER!
OK, GUYS, GET THE SACKS! WE GOT A LIVE ONE!
SHIT, ABOUT TIME! BEEN ALMOST A WEEK SINCE WE GOT ANY ACTION!
YEAH! I ALMOST FORGET HOW GOOD IT FEELS!
TORT
JESUS, TORT... YOU GIMME THE WILLIES WHEN YOU TALK LIKE THAT!
AW, YOU GUYS AINT GOT NO SENSE OF HUMOR!
VRRM
SCRREEEE
HERE COMES THE DOOM PATROL!
ALRIGHT OFFICER! WE'LL TAKE OVER NOW!

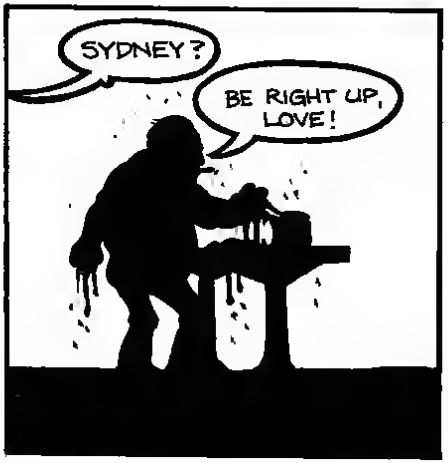
LET'S GET 'EM, BOYS!
GOD, THIS IS A MESSY ONE!
SNYDER'S PUKING, SIR!
HM! I'M AFRAID THAT BOY WONT LAST LONG IN THIS BUSINESS
GAG! CHOKE! BLARF!
SCRAPE SCRAPE
HIS
ARE THESE HIS FINGERS OR HERS?
HARD TO TELL... TOO SWOLLEN... PUT 'EM IN THE "HERS" BAG!
NOBODY'S LOOKIN'... I'LL JUST SCARF SOME OF THESE LEFTOVERS...
..AND POP SOME INTO MY POUCH FOR LATER
HEY, I CAN'T FIND HIS BALLS, FELLAS!
MUSTA GOT SQUASHED UNDER THE STEERING COLUMN!
WELL, GUESS WE GOT ENOUGH TO SATISFY THE CORONER!
BOY! I CAN'T WAIT TO GET HOME!
WIFE'S
HERS

LATER...
IS THAT YOU, SYDNEY?
YES DEAR, I'M HOME!

DINNER'S ALL READY, DEAR!
I'LL... BE RIGHT THERE, HONEY!
KLIK

LET'S SEE WHAT KIND OF HAUL I GOT TODAY!
SPLAT!


... ONE EYEBALL, TWO FINGERS, BALLS, HALF A STOMACH, AND... HM... WHAT'S THIS? I'LL HAFTA CHECK THE ANATOMY BOOKS!
6

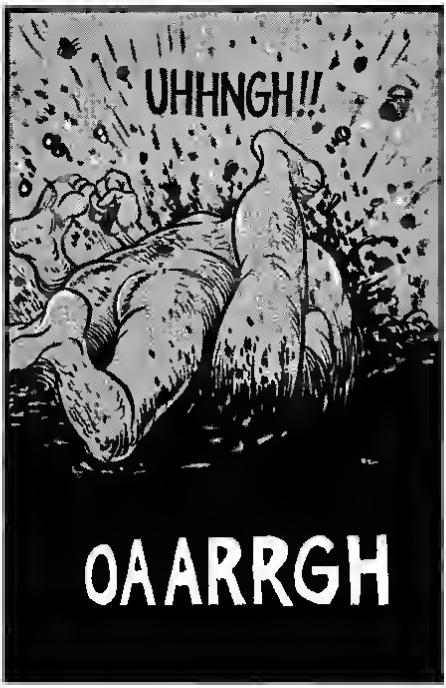

SYDNEY?
BE RIGHT UP, LOVE!

WHAT ARE YOU DOING, SYDNEY?
COMING, LOVE!
I'LL JUST BE A MINUTE!
GOOD EVENING MY FRIENDS!
KLIK
SYDNEY?
SYD...

ARE YOU PLAYING WITH YOUR TOYS AGAIN, SYDNEY?
I TOLD YOU I'D BE JUST A MINUTE LOVE!
DINNER WILL STAY WARM.. WHY DON'T WE..
YOU MEAN..?
YES, SYDNEY. I'D REALLY LOVE TO...
HAPPY TO OBLIGE, MY LOVE... HA HA... YOU KNOW ME — YOUR EVER-LOVIN' HUBBY!
SLOSH!
COMON GUYS AND GALS! YOU CAN JOIN US!

OH SYDNEY... YOU'RE SO STRONG AND MASCULINE... NO ONE MAKES LOVE THE WAY YOU DO!
YOU CAN SAY THAT AGAIN!

UH UH UH UH UH UH
OOH OOH AH AH EEE AR OOC UNNUNH UNNGH!


UHHNGH!!
OAARRGH

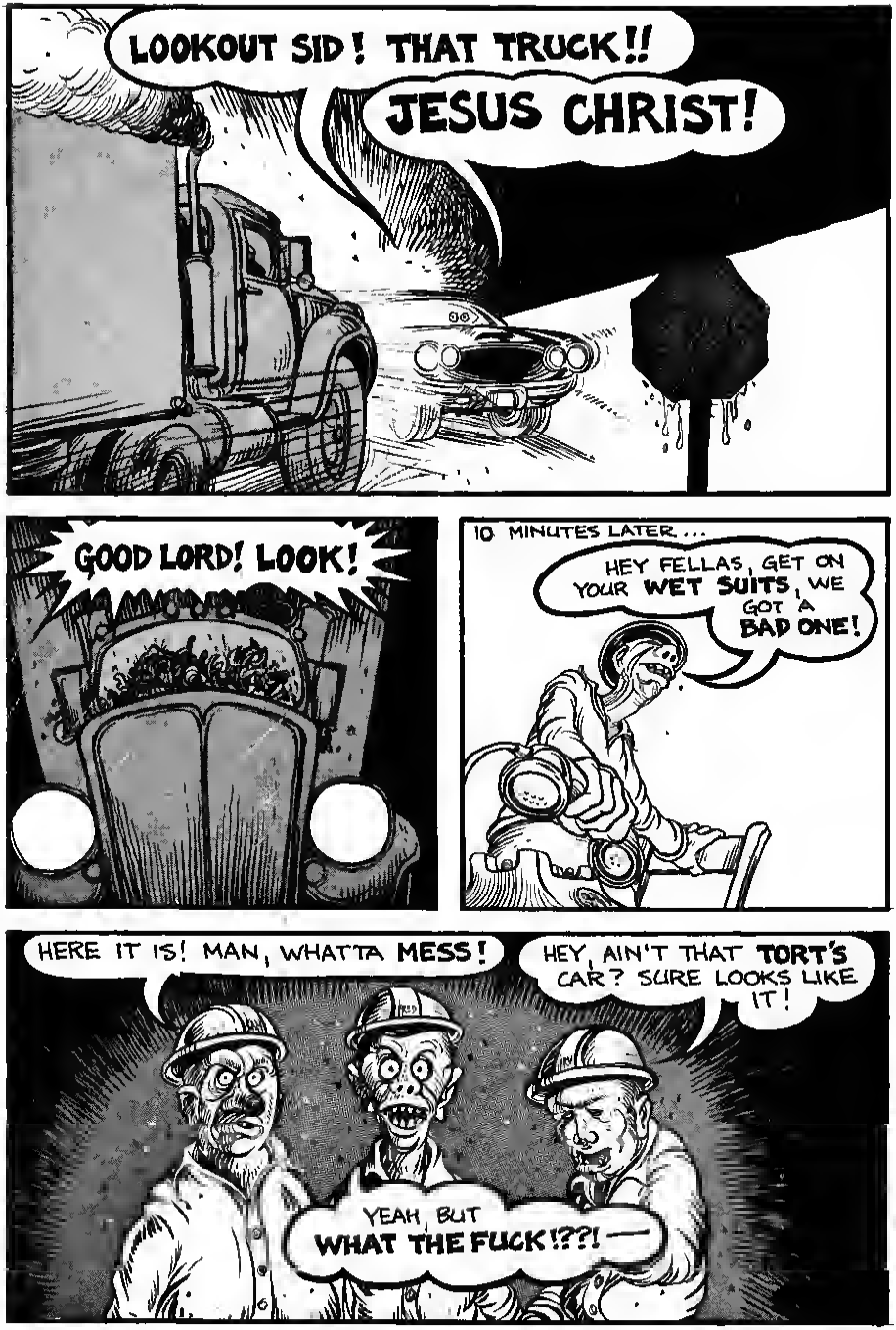
WHEW! THAT WAS NEATO! LET'S CLEAN UP AND GO TO THE MOVIES!
GREAT! "LOVE STORY" IS PLAYING AT THE ROXIE!
YOU KNOW, SYDNEY, IT GETS BETTER EVERY TIME!
YEAH, I GOTTA ADMIT, IT DON'T GET WORSE!
WUP

OH SYD, IT'S SO SAD!
KINDA CORN-BALL IF YA ASK ME...
MUNCH
MUNCH
POP

BUT I'M GLAD YER ENJOYIN' YOURSELF, HONEY!
OH, SYD!
SMOOCH!

A LITTLE LATER...
OOH! DRIVE CAREFULLY DEAR, IT'S STARTING TO RAIN!
DON'T WORRY HONEY, I BEEN HANDLIN' TH' MEAT WAGON FER TWELVE YEARS AND AIN'T HAD A ACCIDENT YET!
KLIK
KLIK

VVRRWWM
SHHHHHHH


LOOKOUT SID! THAT TRUCK!!
JESUS CHRIST!
GOOD LORD! LOOK!
10 MINUTES LATER...
HEY FELLAS, GET ON YOUR WET SUITS, WE GOT A BAD ONE!
HERE IT IS! MAN, WHATTA MESS!
HEY, AIN'T THAT TORT'S CAR? SURE LOOKS LIKE IT!
YEAH, BUT WHAT THE FUCK!??!

— SKULL COMIX ARE TASTELESS GARBAGE AND DIAMONDS IN THE NIGHT —

TICKLE YOUR RIBS?
SKULL
COMICS
FLIP!
YOU OUT OF YER
·SKULL·
Irons·71